

Ryan J. Osborn

Lighting Supervisor/Production Electrician/
Lighting Designer/Lighting Console Operator/
Moving Light Programmer

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Education and Related Activities

BA- Theatre- Lighting Emphasis The Ohio State University	2001
ETCP Certified Entertainment Electrician- ESTA	October 2006
IATSE Local #12- Journeyman	2001

Work Experience

Electrician Franco Dragone Entertainment Group <i>The House of Dancing Water</i> • Creation and Operations Electrician	2009-2011 Cotai, Macau, China Premiere 2010
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Lighting Supervisor The Wexner Center for the Arts • IATSE Local #12 House Lighting Head and primary Strand Console Operator • Management of all theatrical lighting elements within an internationally renowned multi-disciplinary arts center consisting of two busy theatre spaces and gallery spaces • System design and engineering support for internationally touring theatrical productions • Maintain, upgrade and specify all theatrical lighting needs within all areas of arts center complex • Provide support for dozens of creative residencies and show creation processes • In-house lighting designer for all special events and other areas as required	1999-2009 Columbus, Ohio
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Production Supervisor- Bebe Miller Company <i>Necessary Beauty</i> • Management all lighting, scenic and projection elements for the evening long dance premiere production and subsequent touring presentations. • Management of all documentation, advance paperwork and freight needs.	Premiere 2008, Touring 2008-2009
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Theatrical Technology Supervisor The Bexley City School District • Finishing and equipping of two newly renovated >\$1 million theatrical spaces • Daily setup and maintenance of all 4 theatrical spaces within the school district • Management of technical budgets and resources within school district • Supervision and instruction of 5th-12th grade students in the setup and running of 8 fully staged Bexley Theatre Arts productions and various other school sponsored events	2003-2009 Bexley, Ohio
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Master Electrician New York Stage and Film • Production Electrician <i>Geometry of Fire, Romantic Poetry, The Boy Who Heard Music</i> • Moving Light/Obsession Programmer <i>Romantic Poetry</i> , LD Donald Holder	Vasser's Powerhouse Season 2007
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Resident Lighting Designer Columbus Children's Theatre • Lighting Designer for over 100 different productions • Managed budgets and system upgrades for lighting and sound • Supervised transition into new creative spaces	1996-2009 Columbus, OH
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Assistant Lighting Designer

- T.J. Gerckens, USAA Lighting Designer 1998–present
- *Metamorphoses*– NYC, LA, St Louis 1999–2002
 - *Galileo Galilei*– Chicago, Brooklyn, UK 2001–2002
 - *Candide*– Chicago, DC, Present
 - *Pericles*– Chicago, DC, NYC 2006
 - *Silk*– Chicago 2005
 - *Secret in the Wings*– Chicago, SF, Seattle, Princeton 2001–2004

Audio Engineer/Technical Manager/Lighting Designer

2001–2004

- The Actor's Theatre Columbus, OH
- Lighting and Sound Manager/System Designer for outdoor Shakespeare focused summer theatre.
 - Managed technical budgets resulting in massive expansive of capabilities
 - Operation of lighting and live microphones nightly in outdoor environment

Founding Company Member

- Resident Lighting Designer 2006–present
Available Light Theatre Columbus, OH
- Lighting Designer for over 20 different productions, mostly new or rarely produced shows
 - Worked along side a number of like-minded individuals creating a new critically acclaimed and successful theatre company in a very tough economic environment

Freelance Lighting Designer

1996–present

- Lighting Designer for more than 100 productions for dozens of different companies in and around the Columbus area

Skills–

Experienced with Windows, Macintosh and Linux systems
Experienced network and video installer and troubleshooter
Experienced with 120V, 208V, 240V and 380V electrical Systems
Experienced with rigging and climbing in a theatrical environment

Software Experience

AutoCAD (10+ years)	Adobe Photoshop
Vectorworks (10+ years)	Adobe Illustrator
Lightwright (10+ years)	Filemaker Pro
Microsoft Word (10+ years)	Max/MSP
Microsoft Excel (10+ years)	Isadora
Microsoft Powerpoint (10+ years)	QLab
Keynote	Logic
Final Cut	AppleScript

Control Systems

AMX Control Systems (Programming)	ETC Eos/Ion
Strand 500 Series (10+ Years)	ETC Unison (ETC Trained)
Strand VisionNET	Whole Hog
Strand LightPallet	grandMA
ETC Obsession (10+ Years)	grandMA2 (Advanced Training)
ETC Expression (10+ Years)	Mini Artisan
MIDI	SMPTE

Fixtures

Vari-Lite Series 300 (VL Trained)	Clay Paky Alpha Series
Vari-Lite 2000–3500 (VL Trained)	ETC Revolution
Martin 500 series	City Theatrical Auto Yoke
High End Studio Series	LED Constant Current Dimming

References are available upon request.